Undergraduate Catalog Addendum
2021-2023

IP Grade

The following represents an update to the IP Grade

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IP   Indicates that the student has not completed the Senior Honors Thesis/Project or has not passed the PRAXIS to exit EDUC 400. This grade is awarded only for students enrolled in HON 494 Senior Honors Colloquium. Students may take two semesters to complete the Senior Colloquium Thesis/Project with an "IP" (In Progress) grade for the first semester. Students may take three semesters to complete EDUC 400. The "IP" grade may also be awarded in graduate courses that require theses and in certain Flight Courses dependent upon the completion of all required flight hours. Flight students have to complete the requisite flight hours within one semester after the IP grade is recorded.

RESIDENCE REQUIREMENT

The following represents an update to the Residence Requirement. This requirement is also referred to under: **Credits and Placement Regulations (pg.72); Graduation Requirements (pg. 74-75)**

Residence Requirement
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PUBLISHED
A minimum of 30 semester hours of credit at the upper level applied toward a bachelor's degree must be earned through regular enrollment in Elizabeth City State University courses, including a minimum of 15 semester hours of credit in junior/senior-level courses in the major field.

UPDATED:
A minimum of 25% (30 hours) of the semester credit hours applied toward a bachelor's degree must be earned through regular enrollment in courses at ECSU. The 25% of semester credit hours must include a minimum of 15 semester credit hours in 300 level or higher courses in the major field.

Digital Media Curriculum Corrections

PUBLISHED

Digital Media Arts (pg. 130)

Curriculum

A. General Education Requirements (35 hours)

B. Major Requirements (33 hours)

1. Core Courses (33 hours)

COM 201	Intercultural Communication	3
DGM 159	Interactive Video	3
DGM 165	Digital Media Communications	3
DGM 260	Film Theory & Cinematography	3
DGM 298	Social Media Analysis	3
DGM 371	Digital Storytelling	3
MCOM 347	Mass Communication Theory and Research	3
MCOM 450	Media Law and Ethics	3
MCOM 479	Special Topics and Studies in Mass Communications	3
MCOM 498	Internship	3-6
MCOM 499	Broadcast Seminar	3

E. Free Electives (10 hours)

C. Related Area Requirements (42 hours)

1. Related Area Core Requirements (18 hours)

ART 100	Art Foundations	3
ART 101	Introduction to Media Arts	3
ART 201	Visual Information Architecture	3
ENGL 325	Digital Literacy Studies	3
ENGL 399	Introduction to Creative Writing	3
ENGL 401	Technical Writing	3

2. Related Area Electives (24 hours)

Select eight courses from the list below.

ART 111	Three-Dimensional Design	3
ART 301	Interactive Design	3
DGM 325	Drone Cinematography	3
MCOM 353	Radio Production	3
MCOM 354	Advanced Radio Production	3
MCOM 355	Television Production	3
MCOM 356	Advanced Television Production	3
MCOM 357	Public Relations	3
JOUR 349	Mass Media	3
JOUR 451	Broadcast Journalism	3
SPCH 200	Public Speaking	3
HIST 320	Introduction to Digital & Public History	3

Subtotal: 120

Curriculum Guide for Majors in Digital Media Arts

Freshman Year

First Semester

ENGL 102	Composition I	3
UNIV 110	Freshman Seminar I	1
	Natural Sciences and Mathematics - B	4
	Social & Behavioral Sciences A	3
HLTH 185	Health Concepts	2
ART 100	Art Foundations	3

Second Semester

ENGL 103	Composition II	3
UNIV 120	Freshman Seminar II	1
	Natural Sciences and Mathematics - A	3
	Physical Education Activity	1
ART 101	Introduction to Media Arts	3
	Free Elective	1
	Social & Behavioral Sciences (B) 1	3

Sophomore Year

First Semester

	Humanities & Fine Arts (A) 1	3
	Social & Behavioral Sciences (B) 2	3
	Related Area Elective 3	3
DGM 165	Digital Media Communications	3
ART 201	Visual Information Architecture	3

Second Semester

	Humanities & Fine Arts B	2
DGM 260	Film Theory & Cinematography	3
COM 201	Intercultural Communication	3
ENGL 399	Introduction to Creative Writing	3
DGM 159	Interactive Video	3

Junior Year

First Semester

DGM 298	Social Media Analysis	3
DGM 371	Digital Storytelling	3
MCOM 347	Mass Communication Theory and Research	3
	Humanities & Fine Arts (A) 2	3
ENGL 325	Digital Literacy Studies	3

Second Semester

	Related Area Elective 3	3
	Related Area Elective 3	3
	Related Area Elective 3	3
	Related Area Elective 3	3
	Related Area Elective 3	3

Senior Year
First Semester

ENGL 401	Technical Writing	3
	Related Area Elective 3	3
	Related Area Elective 3	3
MCOM 450	Media Law and Ethics	3
	Free Elective	3

Second Semester

MCOM 479	Special Topics and Studies in Mass Communications	3
MCOM 498	Internship	3-6
MCOM 499	Broadcast Seminar	3
	Free Electives	6

Subtotal: 120

CORRECTED
Digital Media Arts
Curriculum
A. General Education Requirements (35 hours)
B. Major Requirements (33 hours)
1. Core Courses (33 hours)

DGM 100	Introduction to Digital Media	3
DGM 159	Digital Video	3
DGM 200	Digital Storytelling	3
DGM 225	Studio Recording Arts	3
DGM 250	Video Production Arts	3
DGM 300	Drone Cinematography	3
DGM 325	Social Media Analysis	3
DGM 350	New Media and Culture	3
DGM 400	Multimodal Composition	3
DGM 450	Digital Media Law and Ethics	3
DGM 499	Capstone	3

C. Related Area Requirements (43 hours)
1. Related Area Core Requirements (21 hours)

ENGL 325	Digital Literary Studies	3
ENGL 401	Technical Writing	3
DGM 226	Advanced Studio Recording Arts	3
DGM 251	Advanced Video Production Arts	3
DGM 357	Digital Media Marketing	3
DGM 479	Special Topics in Digital Media	3
DGM 480	Advanced Studio in Digital Media	3

2. Restricted Area Electives (12 hours)

Select four courses from the list below.

ART 100	Art Foundation	3
ART 101	Introduction to Media Arts	3
ART 201	Visual Information Architecture	3
ART 202	Brand and Packaging Design	3
ART 301	Interactive Design	3
ART 345	Film Theory and Production	3
ART 446	Short Film Production	3
ENGL 316	Introduction to Rhetoric and Composition	3
ENGL 399	Introduction to Creative Writing	3
ENGL 406	Intermediate Creative Writing: Poetry	3
HIST 320	Introduction to Digital and Public History	3
HIST 320	Digital History Project Seminar	3

E. Free Electives (19 hours)

Subtotal: 120

Curriculum Guide for Majors in Digital Media Arts

Freshman Year
First Semester

ENGL 102	ENGL 102: Composition I	3
UNIV 110	Freshman Seminar	1
	Natural Science/Math	4
	Social Behavioral Science	3
	Health & PE	2
DGM 100:	Introduction to Digital Media	3

Second Semester

ENGL 103	Composition II	3
UNIV 120	Freshman Seminar II	1
	Natural Science/Math	3
	Social Behavioral Science	3
	Health & PE	1
DGM 159	Digital Video	3

Sophomore Year
First Semester

	Humanities & Fine Arts	3
	Social Behavioral Science	3
DGM 225	Studio Recording Arts	3
DGM 250	Video Production Arts	3
	Related Area Elective	3

Second Semester

	Humanities & Fine Arts	2
DGM 200	Digital Storytelling	3
DGM 226	Advanced Studio Recording Arts	3
DGM 251	Advanced Video Production Arts	3
	Related Area Elective	3

Junior Year
First Semester

	Humanities & Fine Arts	3
DGM 325	Social Media Analysis	3
DGM 350	New Media and Culture	3
	Related Area Elective	3
	Free Elective	4

Second Semester

DGM300	Drone Cinematography	3
DGM357	Digital Media Marketing	3
ENGL325	Digital Literary Studies	3
	Related Area Elective	3
	Free Elective	3

Senior Year
First Semester

DGM400	Multimodal Composition	3
DGM450	Digital Media Law and Ethics	3
DGM479	Special Topics in Digital Media	3
	Free Electives	6

Second Semester

DGM499	Capstone in Digital Media	3
ENGL400	Technical Writing	3
DGM480	Advanced Studies in Digital Media	3
	Free Electives	6

Subtotal: 120